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By Scott Gwara, Published on 04/01/01. Publication Info. Published in Speculum, Volume 76, Issue 2, 2001, pages 472-474.. Gwara, Scott. (2001). Cambro-Latin Compositions: Their Competence and Craftmanship.

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The Forum. Unlike David Howlett, I am no expert on Cambro-Latin Compositions. However, I believe I am qualified to recognize lack of rigour in the analysis of data, and it seems to me that this phenomenon is evident in Howlett's Cambro-Latin Compositions: Their Competence and Craftmanship . In this book, Howlett claims to find all sorts of hidden depths in early Mediaeval Latin literature from Wales.

The Forum: The Dates for Gildas and Badon

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Cambro-Latin Compositions: Their Competence and Craftsmanship (Dublin: Four Courts, 1998) Muirch ú moccu Macth é ni ' s ' Vita Sancti Patricii ' Life of Saint Patrick (Dublin: Four Courts, 2006) (with Charles Thomas) ' " Vita Sancti Paterni " : The Life of Saint Padarn and the Original " Miniu " ' , in Trivium 33 (2003), pp. 1 – 103.

David Howlett | Oxford Centre for Late Antiquity

Cambro-Latin Compositions book. Read reviews from world ' s largest community for readers. The sophistication of literature from the fifth century to the t...

Cambro-Latin Compositions by David R. Howlett

Cambro-Latin compositions: their competence and craftsmanship Howlett, David, Cambro-Latin compositions: their competence and craftsmanship , Dublin: Four Courts Press, 1998. Vita sancti Cadoci (Caradoc of Llancarfan) Vita Ælfredi regis

Howlett charts a tradition of thought and composition from the fifth century to the thirteenth, proving by the sophistication of this literature that the Welsh never endured a 'Dark Age', maintaining Latin culture throughout the period in which it was lost elsewhere.

All aspects of the cult of St David, patron saint of Wales, are examined in this wide-ranging volume.

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J Higham offers an in-depth examintaion of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources King Arthur: Myth-making and History illuminates and discusses some central points of debate: * What role was Arthur intended to perform in the political and cultural worlds that

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constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? King Arthur: Myth-making and History is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend.

This classic study examines the period when Wales struggled to retain its independence and identity in the face of Anglo-Norman conquest and subsequent English rule. Professor Davies explores the nature of power and conflict within native Welsh society as well as the transformation of Wales under the English crown. An account of the last major revolt under Owain Glyn Dwr forms the culmination of this excellent work.

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website -- www.arthuriana.co.uk -- between 1998 and 2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive' [Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian Studies] 'Demanding but very important' [Simon Young, author of 'AD 500']

The Britain of 600-800 AD was populated by four distinct peoples; the British, Picts, Irish and Anglo-Saxons. They spoke 3 different languages, Gaelic, Brittonic and Old English, and lived in a diverse cultural environment. In 600 the British and the Irish were already Christians. In contrast the conversion of the Anglo-Saxons and Picts occurred somewhat later, at the end of the 6th and during the 7th century. Religion was one of the ways through which cultural difference was expressed, and the rulers of different areas of Britain dictated the nature of the dominant religion in areas under their control. This book uses the Conversion and the Christianisation of the different peoples of Britain as a framework through which to explore the workings of their political systems and the structures of their society. Because Christianity adapted to and affected the existing religious beliefs and social norms wherever it was introduced, it 's the perfect medium through which to study various aspects of society that are difficult to study by any other means.

Anglo-Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: The Passio Andreae and The Dream of the Rood by Thomas D. Hill, Beowulf off the Map by Alfred Hiatt, Numerical Composition and Beowulf: A Re-consideration by Yvette Kisor, 'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.) by Steven Bassett, Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition by Rebecca Stephenson, Understanding Numbers in MS London, British Library Harley by Daniel Anlezark, Tudor Antiquaries and the Vita 'dwardi Regis by Henry Summerso and Earl Godwine's Ship by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2008.

In this fascinating history of the influences on English during the first thousand years of its formation the author shows when and why the Anglo-Saxons began to borrow words from Latin and Greek and the effects of contact with the Vikings, Celts, and French. A book of enduring value to everyone interested in the history of English.

An up-to-date and comprehensive guide to the history of the Arthurian phenomenon - the imaginary and historical world of the great British warlord and one of

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the huge historical mysteries of early and medieval Britain. The Arthurian story, based on fact and fiction, is central to Britain's 'creation myth' and the concept of Britain's heroic past. This is a deeply researched and scholarly but essentially accessible history and analysis for general readers and specialists and based on an impressive array of sources including Romano-British, Anglo-Saxon, rare medieval English, French and German sources, and archaeology - essential for modern historical research in early history. Modern and contemporary historiography is covered including 'debunking' treatments. The study surveys King Arthur in fact and fiction, his family, knights, and the legends that have grown up around them and developed to the enduring interest from history, literature to TV and film.

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