

Gendering Orientalism Race Femininity And Representation Gender Racism Ethnicity Series By Reina Lewis 1995 12 22

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Drawing on the little-known work of Henriette Browne, other 'lost' women Orientalist artists and the literary works of George Eliot, Reina Lewis challenges masculinist assumptions relating to the...

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Gendering Orientalism argues that women did not have a straightforward access to an implicitly male position of western superiority, Their relationship to the shifting terms of race, nation and gender produced positions from which women writers and artists could articulate alternative representations of racial difference. It is this different, and often less degrading, gaze on the Orientalized 'Other' that is analysed in this book.

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~~Feminism and Orientalism — Reina Lewis, 2002~~

Sophie de Bouteiller (June 16, 1829 - 1901), was a French Orientalist painter better known by her pseudonym Henriette Browne.. Renown internationally during her lifetime for her unconventional approach to Orientalism, Henriette Browne specialized in genre scenes that represented the Near East in a less sensationalized, albeit still exotic, manner than her contemporaries.

~~Henriette Browne — Wikipedia~~

Reina Lewis. Gendering Orientalism: Race, Femininity and Representation (London: Routledge, 1996. Pp. xiv+267. £14.99 paperback; Anne McClintock, Imperial Leather: Race, Gender and Sexuality in the Colonial Contest (London: Routledge, 1995. Pp. xi+449. £13.99 paperback) Recent years have witnessed a small avalanche of critical historical work on British imperial culture across the social sciences and not least within geography.

~~Gender, culture and imperialism~~

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Gendering Orientalism. Race, Femininity and Representation. New York: Routledge, 1996. Spaulding, Jay, and Stephanie Beswick.

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